



## Music Development Plan 2025 – 2026

Vision and Intent	<p>At Broadway Junior School we aim for all our pupils to develop a life-long love of music. We are a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at the cornerstone with a progressive pathway for every child. Music opportunities will support children's mental health and allow them time to express their emotions.</p> <p>Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.</p>	
Area	What Happens Now	What We Would Like To See
Curriculum Music	Music is taught consistently in every year group for an hour every week across the year following a bespoke scheme that was developed to support all staff, particularly non-specialists.	<p>Continue to develop planning to suit needs of pupils and to support staff across school.</p> <p>Use pupil voice to develop planning.</p> <p>Carry out a pupil audit and meet every term with the school's music ambassadors, children with SEND and cared for pupils.</p>

	<p>The scheme covers all aspects of the national curriculum and incorporates performing, composing and listening with links to support the delivery of each objective and has some elements of the model music curriculum within it. All children receive one half term of free instrumental tuition learning either glockenspiel or ukulele taught by a music specialist through the music hub.</p> <p>Music is inclusive for all learners and we endeavour to ensure that all specific groups are catered for and that every child has the same opportunities to enjoy and play music.</p> <p>Whole school singing takes place every week for 30 minutes through singing assemblies led by the music lead. The children are accompanied by the music lead on guitar and by backing tracks. Focus on enjoyment and being part of a massed choir rooted in skills development. Assembly singing is used as a means of promoting and encouraging children to join the school singing group or choir. Singing is also used to support developing class ethos and to support learning across the curriculum. All children sing at times of celebration, performances and massed events.</p>	<p>Re-join Sing Up Award and all staff have access to Sing Up resources.</p> <p>Instrument tuition to continue and build with Adam Watson and Mark Leadbitter.</p> <p>OPAL to possibly incorporate further links to singing and music on the playground (possibly looking at an area specifically for that purpose).</p> <p>Assembly singing to still be an integral part of music in Broadway.</p> <p>Keep in contact with secondary schools and look at possible performance opportunities for their students/staff.</p> <p>Discuss transition unit?</p>
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	<p>Most staff are confident following the current scheme and are familiar with the Charanga scheme.</p> <p>Musical Futures has recently been purchased to enhance the teaching of glocks and ukulele and to support classroom units.</p> <p>Music tech is embedded into specific bespoke units across the key stage using websites such as sound lab and purple mash.</p> <p>Music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music by using the learning timeline to place and sequence pieces, spotting links between them and seeing the history of music develop.</p> <p>Music is assessed as it happens, using video evidence and in music books which are used for some units that lend themselves to recorded work of this nature. The scheme allows for coherent progression across the key stage.</p>	<p>Teachers to either attend a training session or arrange in-house training, possibly staff meeting time – CPD through modelling and coaching. During the year teachers are asked to lead singing assemblies for their own development.</p> <p>Increase use of recordings for reflection and self-evaluation. Staff CPD and training on use of iPad/recording and what to use for it. Create, share and embed list of questions to use for reflecting critically on learning.</p>
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<p><b>Co-Curricular Music</b></p>	<p>The school rock band provides an opportunity for children to learn, rehearse and perform as a group playing instruments such as drums, keyboards, bass guitar and singing. Instruments are provided and managed by the school and the continuation rate is good. Children can loan instruments from school for them to practise at home. Currently the rock band has an equal split of boys and girls.</p> <p>A small group of children access drum tuition with a music specialist. The sessions are taught 1:2 for 30 minutes and this provides a platform for children wishing to be part of the rock band. Drumming may also be used as a SEND provision for targeted children to help with behaviour and self-regulation.</p> <p>During the Autumn and summer terms there are lunchtime singing groups led by the music lead for children wishing to be part of a choir/singing group.</p>	<p>Continue annual health and safety check and re-stock musical equipment as needed.</p> <p>Rock band to start up again in the Spring term with pupils from this year and new attendees.</p> <p>Small group tuition to hopefully continue and be used to raise the profile of the rock band and in some instances, be used as an SEND provision for specific children.</p> <p>Choir group to be established for Christmas, partly through singing assemblies in preparation for performances and carol services.</p> <p>Sing group to be established for Washington Old Hall.</p>
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<p><b>Enrichment: Musical Events and Opportunities</b></p>	<p>Children in all year groups have performance opportunities throughout the year in:</p> <ul style="list-style-type: none"> <li>• Singing assemblies.</li> <li>• Class presentations for parents.</li> <li>• Christmas performances for staff and parents.</li> <li>• Broadway summer fayre.</li> <li>• Y6 Leaver's production.</li> </ul> <p>Opportunity to perform at a range of venues across the city and in the local community;</p> <ul style="list-style-type: none"> <li>• Washington Old Hall 4<sup>th</sup> of July celebrations.</li> <li>• 1719 Trinity Church with children from other schools.</li> <li>• The Big Sing at Sunderland Empire.</li> <li>• Local care homes for the elderly.</li> <li>• Grindon Infant School – our infant feeder school.</li> <li>• Harvest Festival visit to Bethany Memorial Church.</li> <li>• Other local primary schools.</li> </ul> <p>In the summer term, children also have the opportunity to hear live music performed by another local school through links with the music lead. This is a free performance agreed by both schools.</p>	<p>Look for opportunities to attend city ensemble events via liaison with the music hub.</p> <p>Continue using opportunities for children to perform for an audience through school performances and other events within school.</p> <p>Continue using opportunities for children to perform for an audience through events in the community.</p>
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